



ELOGIO DEL HORIZONTE / PRAISE TO THE HORIZON

(Eduardo Chillida)

It is the name of a concrete giant sculpture, built in 1990 in the Cerro de Santa Catalina in Gijón. It is popularly known as “King Kong’s Toilet”.

Elogio del Horizonte has a lot of things that set it apart. The first is how Chillida mixed art with nature. The sculpture is not separate from the wind, the sea, or the sky. *Elogio del Horizonte* depends on the weather or the time of day. It can feel protective and warm at times, and at other times, it’s a strong silhouette, standing proudly against the sky.

Chillida also chose the location very carefully. To him, art communed with its surroundings, and this cliff in Gijón was just the spot. When looking at the sculpture from your point of view you feel as if you are standing on the verge of the world. But it’s also a reminder of how small we are and how large we are about the vastness around us.

The sculpture’s shape creates a tunnel for the wind, making a unique sound when the wind blows through. It’s like a natural wind instrument that plays its tune. Chillida wanted

Elogio del Horizonte to be a place for people to gather and reflect. It's a spot where you can sit quietly, meet with friends, or just take in the stunning view. Chillida chose concrete for this sculpture because it's strong and can stand the test of time. Over the years, the salty sea air has given it a weathered look that makes it even more beautiful. The Name says it all: "Elogio del Horizonte" means "Praise of the Horizon." Chillida wanted to celebrate the horizon as more than a line; he wanted people to experience it fully.

NOW, think of a monument/place/destination of your own (where, what, when, by whom, of what, why) and relate your personal experience with it, as well as the reasons why you would recommend it to visitors.